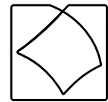


# RIMA AMYUNI

## PARADIS FLEURI

أجياال  
للفنون التشكيلية



AGIAL  
art gallery

## Paradis Fleuri

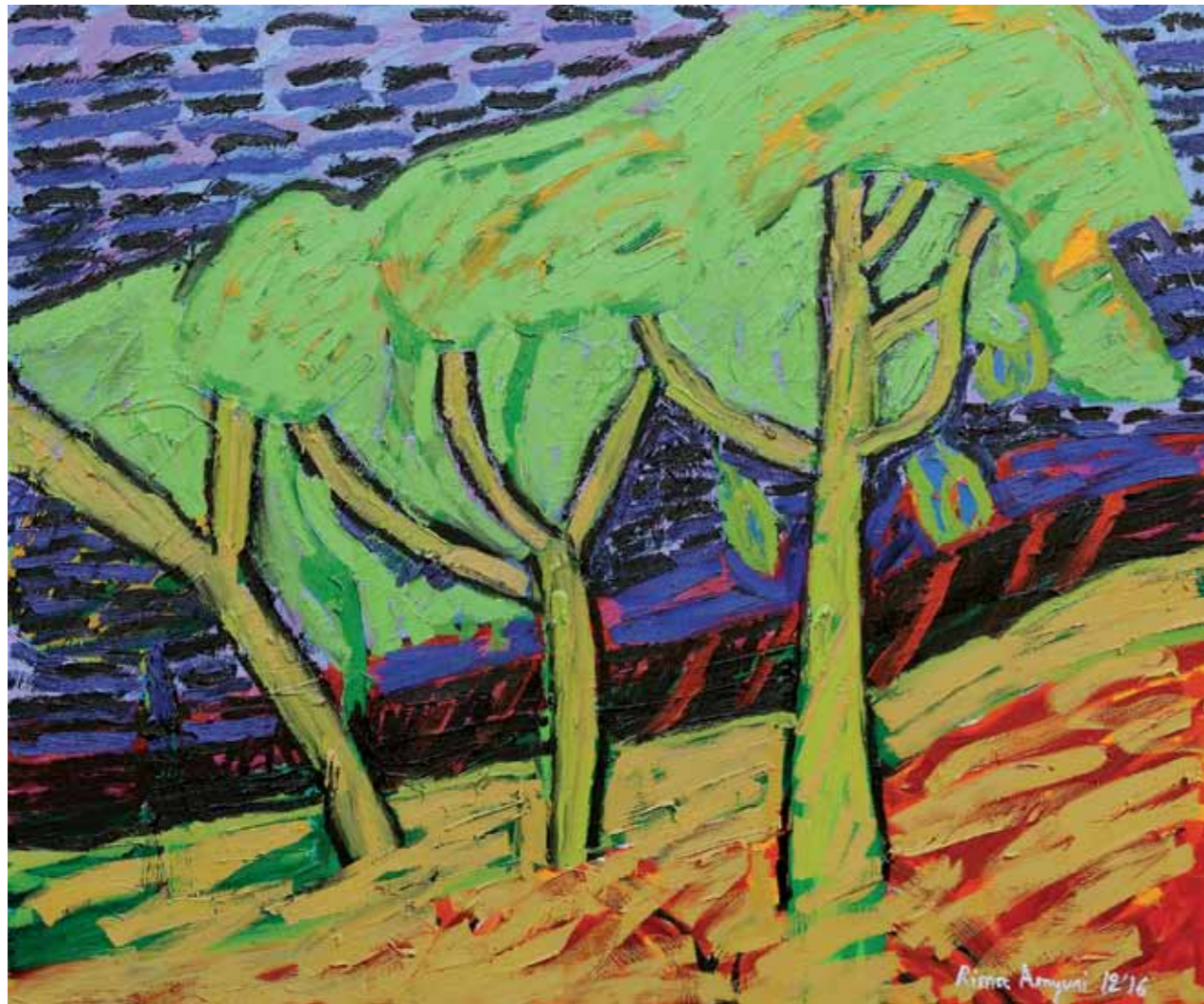
*Paradis Fleuri* is a universe of whimsy: epigrammatic brushstrokes of beaming yellows, reds, whites, greens, and blues combine in paintings of landscapes. Landscapes of mountains and sea, gardens and walkways shape the artist's domestic world and her periodic travels to realms of sparse population. Amyuni draws on the intimate spaces she shares with the few who inhabit them. When she travels beyond her vicinity, she imbues the spaces of her visits with a radiating warmth. Her landscapes do not play a descriptive role - they make synesthetic connections.

In Amyuni's paintings, color takes precedence over line. Individual colors spill over and seep through lines - the boundaries which contain color - and allow for the viewer to see the fragrance of the geraniums and the calla lillies that surround the artist in her living space. This formal excess induces visual pleasure in the beholder. More compellingly, it points to the limits of language: color begins to exceed signification, and in turn produces a slight narcotic response in the viewing subject.

Having formally been trained in the fine and visual arts, Amyuni paints with a deliberate naivety. Not to be mistaken as cosmetic, the paintings' magnetism lies in their childlike spontaneity. They reveal a conscious retreat from a world of representations that is anchored in a political reality. Instead, Amyuni's landscapes are imagined. Though she tends toward the mimetic, her paintings are too spirited to have grounds in worldly atrocities. Out of her fiery colors, she creates a universe apart.

### Les Trois Pins

Oil on canvas  
150x180 cm  
2016



### Le Café à Raouché

Oil on canvas  
140x160 cm  
2015





## Le Figuier

Oil on canvas  
90x117 cm  
2016



## Sourat

Oil on canvas  
85x117 cm  
2015





### Ma Maison

Oil on canvas  
127x160 cm  
2016



### Les Montagnes de Bkerzay

Oil on canvas  
130x140 cm  
2014





## Le Jardin des Doumit

Oil on canvas  
120x150 cm  
2015



## Les Oiseaux

Oil on canvas  
100x140 cm  
2015





### Auto-Portrait

Oil on canvas  
160x215 cm  
2015



### Les Lavandes de Bkerzay

Oil on canvas  
140x180 cm  
2014







Pina Biquini 5'16

Geraniums | Oil on canvas | 100x200cm | 2016



## Paysage Rouge

Oil on canvas  
100x140 cm  
2015



## Arômes et Escalier

Oil on canvas  
100x140 cm  
2014





### Vue de Mon Atelier

Acrylic on canvas  
160x200 cm  
2015



### Le Tracteur

Oil on canvas  
85x117 cm  
2015





## Mazen

Oil on canvas  
110x117 cm  
2015



## Le Jardin de Sana #1

Oil on canvas  
90x120 cm  
2016





### Le Radiateur

Oil on canvas  
85x117 cm  
2015



### Le Jardin de Sana #2

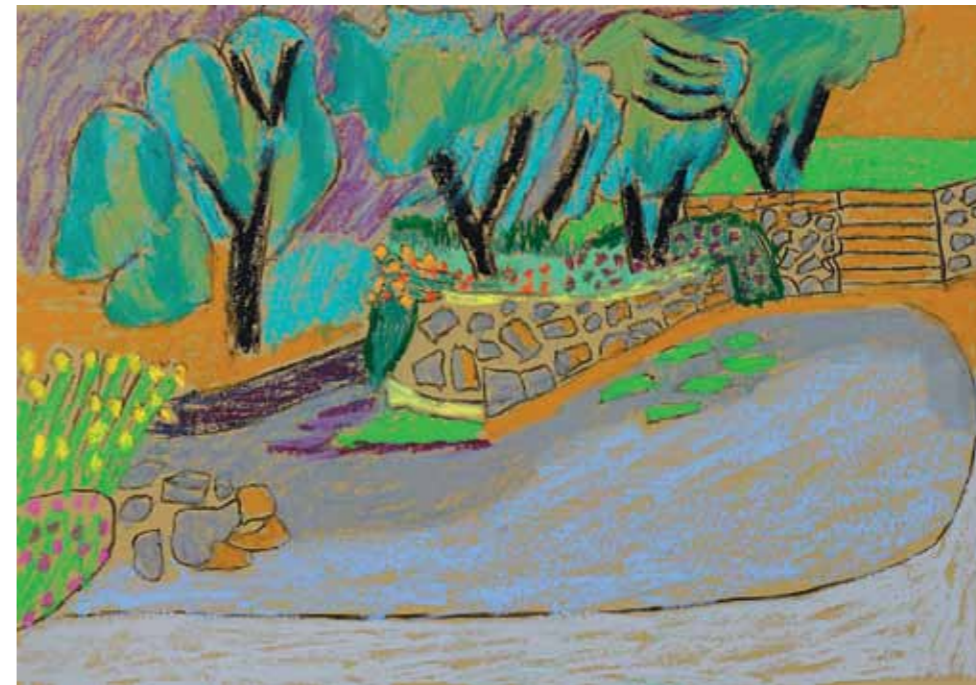
Oil on canvas  
90x117 cm  
2016



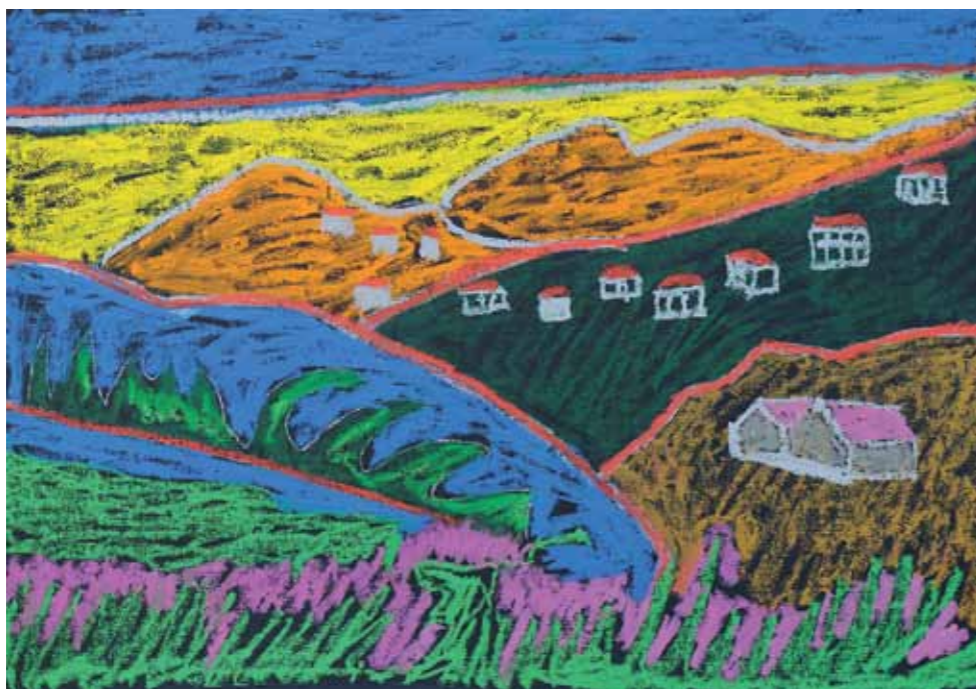




Bkerzay #6 | Pastel | 70x100cm | 2014



Bkerzay #3 | Pastel | 70x100cm | 2014



Bkerzay #5 | Pastel | 70x100cm | 2014



Bkerzay #2 | Pastel | 70x100cm | 2014



## About Rima Amyuni

Rima Amyuni was born in Beirut in 1954. She has a degree in Fine Arts from the Byam Shaw School of Art (now part of the Central Saint Martins College of Arts and Design) in London and a degree in Visual Arts from Columbia University in New York City. She has had solo exhibitions in Beirut at Epreuve d'Artiste Gallery (1998), Alice Mogabgab Gallery in 2007, 2009, and most recently in 2011. In 2015, Agial Art Gallery hosted her contentious exhibition "A Tribute to a House Fairy" about the plight of domestic workers in Lebanon. She has taught at the Lebanese Academy of Arts (ALBA) and at the two secondary schools Louise Wegman and Jesus and Mary. In 1995, she won the first prize in painting at Sursock Museum's Salon d'Automne. Rima Amyuni lives and works in Yarzé, Lebanon - a place which inspires the subjects of her paintings.





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Design by Carol Chehab  
Photography by Agop Kanledjian  
Printed by Salim Dabbous Printing Co. sarl  
14 February, 2017  
Beirut - Lebanon